

CV/BIO	badiarafart@gmail.com   +34 669 959 178	EXPERIENCE	<p><b>Sala Beckett Theater</b>   Set Designer   Barcelona, October 2018 - March 2019 Member of the 9th edition of <b>ELS MALNASCUTS</b> theatre Lab.</p>
			<p>Trap Door Theater   Set Designer   Barcelona, September 2018 - November 2018 Collaborarion with <b>Anna Chwaliszewska</b> for the scenography of “Migraaants”, written by Matei Visniec and directed by <b>Beata Pilch</b> in Tinta Roja Theater.</p>
			<p>DGTL Festival   Collaborator   July 2018, Barcelona Art installation and workshop in Forum area. Design and execution.</p>
			<p>JAAAS Julià Arquitectes Associats   Junior Architect   April 2018 - August 2018 , Barcelona 22/24 Factory remodelation in Hospitalet Districte Cultural. All desing stages.</p>
			<p><b>Rizoma</b>   Co-founder   September 2017-, La Cellera de Ter Art collective for space and social experimentation.</p>
			<p><b>Dietmar Eberle Visiting Studio</b>   Teaching Assistant   Februar 2017 - June 2017, ETSAB 5th Year students course focused on density, openness and efficiency in architecture.</p>
			<p><b>Studio Syrinx</b>   April 2016 - , Barcelona   Research on architectural image and abstract space.</p>
EDUCATION	<p>Invitation for the private opening of <b>“On Air”</b> exhibition   Palais du Tokyo, Paris Carte blanche for the biggest installation based on the work of <b>Tomas Saraceno</b>, 15 October 2018</p>		<p><b>E2A Architekten</b>   Intern   August 2015 - January 2016, Zürich Primarschule Moos. Publikationspläne Escherpark. Baudokumentation Sports Center Kerenzerberg. Competition   2nd Prize Baufeld 1 Suurstoffi West. Competition</p>
	<p>Fellowship for <b>“Arquitectura y Cambio de Clima”</b>   Fundación Arquitectura y Sociedad, Pamplona International congress to discuss about climate change and its new attitudes, 29 - 30 June 2016</p>		<p>Rahmen Tür   November 2015, Zürich   Linear multipurpose furniture to recognize two diferent spaces.</p>
	<p>Integrated urban design for sustainable metropolitan region Workshop   IUAV, Venice Ideas for the Marsenego river’s development with Metropolitan e-studio ULB-IUAV-ETSAB, 2016</p>		<p><b>Gallego Arquitectes</b>   Intern   March 2014 - July 2014, Barcelona Sol Solet Residence for the Elderly. Architectural representation Locker rooms for the Sport City Vall d’Hebron-Teixonera. Constructive project and image</p>
	<p><b>ZHAW</b>   Zürcher Hochschule für Angewandte Wissenschaften. Architecture Master Department, Winterthur Erasmus exchange year in Switzerland 2014 - 2015</p>		<p><b>Calderon-Folch-Sarsanedas Arquitectes</b>   Project Assistant   April 2013 - July 2013, Barcelona Administration and publications management El Roure Community Centre and La Ginesta Library. Constructive plans Architectural representation for various projects</p>
	<p>Participation in <b>“Breaking New Ground”</b>   Mies van der Rohe Foundation, Barcelona Debate about the current situation of the European Architecture, 7 July 2013</p>		
	<p><b>UPC</b>   Universitat Politècnica de Catalunya. ETSAB - Escola Tècnica Superior d’Arquitectura de Barcelona Degree in Architecture, class of 2010</p>	COMPETITIONS	<p>Marstopia   Eleven Magazine competition   March 2018   Honourable mention eXSperiències - Firantoni 2017   AJAC competition   May 2017   2nd Prize Sydney Rehearsal Follies   Archmedium student competition   March 2017   Honourable mention</p>
	<p>ICCIC   Institució Cultural del CIC, Barcelona   Baccalaureate, class of 2008</p>		
	<p>THAU   Escola Thau, Barcelona   Kindergarten, primary and secondary education, class of 1995</p>	COLLABORATIONS	<p>Mejón Arquitectura. February 2019 Frank + Partners. February 2018 Soler-Morató Arquitectes. January 2017 Le Monier Gotor Arquitecto. September 2016 BLAU Arquitectes. June 2016 Ignasi Arbeloa Arquitecte. July 2012</p>
PUBLICATIONS	<p>Atlas of Places   Wissen Fabrik. A Letter for Zürich   December 2017 <a href="http://atlasofplaces.com/Wissen-Fabrik-Roger-Badia-Rafart">http://atlasofplaces.com/Wissen-Fabrik-Roger-Badia-Rafart</a> UPCommons   Wissen Fabrik. Una Carta per a Zürich   February 2018 <a href="https://upcommons.upc.edu/handle/2117/113975">https://upcommons.upc.edu/handle/2117/113975</a></p>		